



Chamonix Oak

An Element7 floor lasts a lifetime without the need for replacement, retaining its stunning original colour throughout. This is achieved by the uncompromising use of only the very best raw materials and technical superiority of the finishes. Chamonix Oak is pre-finished with several reactive stains, finished with a pigmented oil and has a warm light brown tone finish.

Product Name	Chamonix Oak
Botanical Name	Quercus Robur
Origin	European Oak
Installation Method	Bonded onto a levelled sub floor construction which can be a screeded or suspended
Installation on Underfloor Heating	Suitable for use with hot water or electrical underfloor heating
Structure	2 and 3 Layer 15mm or 19mm options 1 st layer, Wear Layer: 4mm (+/-) 0.5mm Oak 2 nd layer, Birch Plywood Core 3 rd layer, Counterbalance plate: Oak (perpendicular to the first layer for ultimate stability)
Finish	Brushed surface treated with 3 coats of either an organic oil or a hard wax oil and a final coat of a wood shield oil.
Cleaning & Care	Damp clean with a cotton mop and pH neutral floor soap for whole floor clean or just a damp cloth for spot cleaning.

Prime Grade	The planks are predominantly free of knots and sapwood, some will exhibit isolated small sound knots or filled small knots and filled small stress cracks.
Knotty Grade	The planks predominantly feature sound knots, some will exhibit filled knots, filled splits, possible insect marks and filled stress cracks.
Country Grade	The planks predominantly feature most characteristics, including, sound knots, filled knots, filled cracks, filled stress cracks sapwood and possible insect marks.
Reclaimed	Characterized by the presence of large knots, darkening, curvature of fibers and shine pattern, in different directions and tonalities, inactive woodworms' holes, inserts and differing surfaces due to the restoration of old wood.

EXCEPTIONALLY ENGINEERED WOOD FLOORING

Board Width	Available in 145mm (5 45/64), 160mm (6 19/64), 180mm (7 6/64), 200mm (7 56/64), 220mm (8 42/64) 260mm (10 15/64), 300mm (11 52/64) and up to 400mm (15 48/64) widths on request.
Board Length	Typically, 1500mm – 2600mm (59 4/64 – 102 23/64). Lengths up to 6m (236 14/64) available on request
Styles	Plank, Chevron, Herringbone, Parquet Patterns, Panels and Bespoke Designs
Manufacturer	Manufactured in Europe exclusively for Element7.
Standards	UNI EN 13489 Multi-layer parquet elements Density (kg/mc) 665 Thickness 15mm (38/64) or 19mm (48/64) (+/- 0.5 mm – 1/64) subject to selected format Reaction to fire: Cfl-s1 Formaldehyde emissions: E1 Janka Hardness: 4980N Slipperiness: R11 Thermal resistance: 0.10M2 K/W @15mm, 0.16M2 K/W @19mm Biological durability: Class 1-5
Certification	All raw materials are sustainably sourced and FSC® and PEFC Certified FSC Certificate Number INT-COC-003944, INT-CW-003944 PEFC Certificate Number INT-PEFC-COC-1119



**Please note Imperial measurements are shown in brackets and expressed in inches rounded to the nearest 1/64 fraction.*

Please note: Wood is a natural product, and each plank is a unique specimen, hence planks may differ from one to the other and batch to batch in colour. Wood is a natural product and as with all natural products it may fade naturally from excessive exposure to UV light.

REACTIVE FINISH– GUIDANCE TO CLIENTS

Reactive staining is a finishing process which is achieved with reactive processes. It is important to understand that because this product has had a reactive finish that there will be tonal variations in the wood as each board will react naturally and individually to the process and as such the tone of the finished product will vary in colour. Typically, it can take 2-3 months for the reactive staining to fully develop. The samples we display in our showroom are aged and display how the developed products will look in the long term.

The information herein is believed to be true and accurate at the time of publication and Element7 accepts no liability for any error in any specification provided.

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Please Note Whilst our sampling and photography endeavors to show the grain and colour as natural as possible a sample or photo are never an exact representation of the appearance of the appearance of the finished entire floor